



VasoNaso

A project about objects' sociology
A project by Matteo Cibic

The Italian painter Giorgio Morandi spent most of his life painting still life of bottles and potteries. Matteo Cibic in order to understand his obsession decided to start a 1 year research project on that.

- 1) The project will start on 1st January 2016 and end on 31st December 2016.
- 2) Everyday for 365 days Matteo will handmade a vase with a nose.
- 3) Everyday at 12am (GMT, London UK) it will be published on this site.
- 4) First come, first served. There is just one per day.

www.matteocibicstudio.com/vasonaso



"Matteo Cibic is the future of Italian design. He has fabulous ideas and a genius spirit. His latest project, VasoNaso, is a case in point: 365 new objects—one for each day of 2016—handmade in Italy by the maestro himself. Matteo promises that each object will have its own soul, its own personality. There will be good objects and bad objects. There will be extroverts and introverts. Lovers and loners . . . Only by combining two objects one can assess the differences, feel and cross the relations, and imagine a story that binds them. Matteo pledges to transform primordial materiality into a sociological wonderland. He'll even throw in some metaphysics. I just placed my order. Perhaps you should too?"

- Leonard Koren, Jan 2016





The Italian painter Giorgio Morandi, spent more than 40 years portraying his collection of vases. Matteo Cibic sees it as an obsession that gratified him, not just a research about lights. He could have exercised with lights with many objects and landscapes, but he spent his entire life portraying vases in his studio. Watching his compositions is clear a hierarchy and social relations between his bottles, vases and jugs. His paintings become allegories, they could be dark and tragic or light and bucolic.

That was the point that forced Matteo Cibic to carry on a sculptural and chromatic research about vases. For one year he forced himself to design and to produce a pot a day, and each pot has a nose to turn him into a person.

Cibic says: "When two pots meet, you can define a relationship between them. You can discover funny couples: some are shamelessly flirting, others are more shy and sing together, others are just hiding behind their noses. My desk suddenly transformed from a physiognomy studio, into a sociological playground. It was funny at the beginning, after a while it turned into an obsession."

It will last from 1st January to 31st December 2016.
Every day for one year, one vase is going to be produced and sold on-line on www.matteocibicstudio.com/vasonaso

WWW: www.matteocibicstudio.com/vasonaso

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